COURSE NAME: Copyright Law

CATALOGUE NUMBER: 8798

PROFESSOR: Rebecca S. Stroder

ESSENTIAL PREREQUISITES: Contracts I, Property I, Torts I, Civil Procedure I

DESIRABLE PREREQUISITES: Intellectual Property (survey)

COURSE BOOKS: Understanding Copyright Law, author Marshall Leaffer
If there is a more current version available when the semester begins, that's the one we should use.

METHOD OF GRADING & APPRAISAL OF STUDENT FOR GRADE: Two written projects during semester, worth 25% of course grade each, one final exam worth 50% of course grade.

SUMMARY DESCRIPTION OF COURSE: Analysis of copyright law, focusing on nuances of protectability in the United States and abroad, recent jurisprudence regarding electronic media, fair use, and vicarious/contributory liability, Digital Millennium Copyright Act (DMCA) issues and procedure, jurisdiction and venue in copyright matters, and litigation drafting in copyright cases.

COURSE CONTENT: Subject matter of copyright, international copyright protection, protection for digital works, enforcement through infringement actions, enforcement through Digital Millennium Copyright Act, fair use, registration and administrative requirements for copyright protection, licensing, copyright litigation, including drafting, motion practice, and damages.

RELEVANCY OF COURSE FOR CAREER PURPOSES: Relevant for anyone anticipating a career in intellectual property, technology, or entertainment law. Also of general interest for those anticipating litigation, transactional, insurance, international, or general practice law.